

DON'T MISS "A BILL  
OF DIVORCEMENT

# The Colonnade

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VOL. XI.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. TUESDAY, FEBRUARY 25, 1936

NUMBER 16

## University System To Get New Buildings

### NEW DORMITORY IS PROMISED G. S. C. W.

Under the new construction program of the University system which was made possible by a PWA grant from the government obtained Wednesday, G. S. C. W. will receive a \$78,000 dormitory, Chancellor S. V. Sanford announced on his return to Atlanta on Thursday night.

A \$827,000 building program is to get underway now that the government has granted the loan the chancellor has been working on for many months. Under the present plan the federal government will furnish 45 per cent of the total amount and the state 55 per cent. The government share which was granted to Chancellor Sanford is \$360,000.

The entire government fund depends on the state's matching the federal government 45 per cent with an additional 55 per cent. If this is not done, there will be no building program, authorities said.

The loan was finally obtained after many conferences in Washington. Chancellor Sanford, Marion Smith, chairman of the board of regents, and Clark Howell, Jr., called at the White House before the loan grant was announced and had a conference with President Roosevelt. From this meeting it was learned that the Georgia congressional delegation had applied for an additional grant of \$270,000 for financing projects at Athens, Valdosta, Milledgeville, Augusta, and Atlanta.

Dr. Sanford announced that the entire \$827,000 fund already granted will be spent in building dormitories throughout the University System. They must be  
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### EVANS CONCERT MONDAY NITE WELL LIKED

Last night's memorable concert by Wilbur Evans, baritone, captivated his audience in the fourth number of the season of the Milledgeville Community Concert Association in the Russell auditorium. The enthusiastic audience included people from Milledgeville, Macon, Sandersville, Sparta, Eatonton, and Warrenton, in addition to the majority of the student body and faculty.

One may use superlatives in attempting to describe Mr. Evans' many qualities, and yet fail to adequately picture such consummate artistry, perfect poise, and talent that kept the large audience so deeply interested.

Frankly, we went prepared for an anticlimax. Such extravagant praise of Mr. Evans' singing has been dished out to us that we were honestly skeptical—we wondered if the praise were not ballyhoo. To our surprise, we found that everything that had been said about Mr. Evans was true.

At each appearance there was a quick response to his remarkable voice and engaging personality. He was given tremendous applause, and was unusually generous in giving encores.

There was nothing formal or boring about Wilbur Evans' program last night which included lighter classic numbers, operatic scores, and the ever popular "De Glory Road." His excellent accompanist was J. L. Pittman.

The fourth and next to last concert in the series for this year again showed the superior type of entertainment that has been offered G. S. C. W. students and  
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### Jesters Will Present "A Bill of Divorcement" Thursday Nite in Russell Auditorium



The highlights in student dramatic productions will be given Thursday night at eight-thirty o'clock with the Jester presentation of Clarence Deme's "A Bill of Divorcement."

"A Bill of Divorcement" is the most serious drama ever attempted by the Jesters and students and faculty members are eagerly awaiting the performance to be given Thursday night.

For the second time the Jesters have invited outsiders to take the leading male roles, and this time faculty members will take the leading male parts roles in the Clarence Deme play which brought fame to Katherine Hepburn and Billie Burke. A change in the cast has been made, with Dr. Sidney McGee taking the part of Dr. Alliat, and Dr. W. C. Salley taking the part of the Reverend Christopher Pumphrey instead of McGee playing Pumphrey and Salley playing Alliat, as was first announced.

The other members of the cast include Catherine Mallory, as Sidney Fairfield; Louise Donehoo, as Margaret Fairfield; Rosemary Davis, as Hester Fairfield; Bexanna Austin, as Bassett; Dr. Earl Walden, as Gray Meredith; Mr. W. C. Capel, as Kit Pumphrey; Mr. Max Noah, as Hilary Fairfield.

Mrs. Max Noah is directing the play.

Milledgeville business concerns are co-operating with the Jesters in their presentation of the most serious drama they have attempted. Furniture and scenery will be furnished by Purchase and Sale Furniture Company, and costumes will be furnished by Croom's "Fashions of the Hour" Dress Shop.

The price of admission will be fifteen cents for students, and twenty-five cents for all others.

The Fairfield Family, Papa, Mama and Daughter who will be portrayed by Max Noah, Louise Donehoo and Catherine Mallory in the Jester play Thursday night.



### Choir to Leave March 1 For State Tour

The success of the Milledgeville College Choir is evidenced by the large number of persons composing the group, and by the scheduling of concerts in towns and cities throughout the state.

For the first time in the history of the school, a college choir will make a tour of the state. The choir will appear in Augusta, Sunday, March 1, at four o'clock. The next stop will be at Warrenton on Sunday night, at eight o'clock. Waycross will be the next stop, on Tuesday, March 3, with perhaps a concert to be scheduled for March 2 at a later date.

The choir has already sung in Sparta, Sandersville, Eatonton, and Madison. Plans have been made for a number of other concerts to be given in various parts of the state during the spring quarter. The home concert will be given on Thursday night.  
(Continued on page 3)

### Georgia Professor Speaks Here Saturday

Professor John Wade, of the University of Georgia, was the guest speaker at the meeting of the Literary Guild in the browsing room of the library on Saturday afternoon. In addition to the Guild members, other guests included the faculty, members of the International Relations club and History club, and a number of local people.

Professor Wade is a member of the English department at the University and is well-known for his literary accomplishments. He is the author of two books, "The Life of John Wesley," and "Augustus Longstreet."

Professor Wade was introduced to his audience by Major Rentz, of the G. M. C. faculty. Preceding the introductory remarks, short talks were made by Martha Hale, president of the  
(Continued on page 4)

### Pet Hates in Money-Spending Line Voiced By Students and Faculty

That this is a mercenary world in which we live, practically all the students and faculty members at the Georgia State College for Women agreed when questioned by COLONNADE staff members last week concerning their pet grievances where money has to be considered.

Contrary to the popular belief that money does not make for happiness, most of the persons interviewed stated that that particular evil of mankind is most essential to their peace of mind.

In the case of the faculty members, the things which they buy worry them very little; it is the wherewithal to purchase said articles that bothers them, or rather the lack of it.

But where students are concerned, the old adage that "it's Papa who pays and pays and pays" still holds true as was

evidenced by the almost wholesale statement that "what I hate to spend money most for is toothpaste and soap"—which Papa has always bought before now.

The general grievance toward this necessary spending of money, and the one which hurts most people is the money which is spent for silk stockings, according to the results compiled by the COLONNADE staff members following their interviews with the majority of persons on the campus. Evidently, that is a result of  
(Continued on page 3)

### Pan-Hellenic House Ass'n Announces Essay Contest

"Why I Should See New York" is the theme of the annual Pan-Hellenic House Association essay contest announced this week. Any college student is eligible for entrance in the contest and any phase of the subject may be discussed. All entrances must be in by March 31, 1936.

This is the second annual contest sponsored by this group, and the liberal prizes to be offered should interest a large number of students. The first prize will be \$100, supplemented by a week's trip to New York City with all expenses paid. Second prize will be \$25, and a week's trip to New York.  
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## The Colonnade

Published Weekly During School Year.  
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### "Dear Editor"—

(Editor's Note: The following letters are being printed as a sample of others and expressions from a number of students concerning the traditional practice of faculty members sitting on the stage during the chapel exercises.)

Last year, we had a number of letters on the same subject, and the matter was put before the student body for a vote to be taken. Students voted unanimously for faculty members to move off the stage, and sit in the auditorium proper. For some time—a very short time, it is true—the teachers sat on the front rows of seats in the auditorium and everybody was well pleased.

But something happened. All through the present school year the teachers have been sitting on the stage and the petition of the students to have them sit in the auditorium proper seems to have vanished into thin air as if it had never been.

The main points in these letters and other expressions concerning the matter are: first, it is most disconcerting to speakers who come here and have to speak to people both in front and behind them; second, faculty members have the privilege of coming into chapel as late as they please, and it is annoying, to say the least, to have them walk in in the midst of a talk, or any other form of performance; third, faculty members have the privilege of leaving the auditorium whenever they please during the chapel exercises, and it is most disconcerting to the students and to speakers or performers when they leave; fourth, it is just a better practice for the teachers to sit on the front rows of seats in the auditorium proper than on the stage.

The letters follow:

Dear Editor:

This subject has been mentioned before but it might help to refresh our memories. I'd like to ask if it is necessary or desirable that the teachers sit on the stage during chapel. There has been a good bit of discussion among the students concerning this and I'd like to voice the request that the teachers sit in the audience during chapel. Last year the plan was tried and seemed to be very satisfactory—at least from the students' view point. What happened to the arrangement?

For one thing, mightn't it be disconcerting for a speaker to have to face an audience of twelve hundred and have a group of a hundred or so staring at his back? It is hard enough for a person to talk to

a group in front of him but to have to speak to people in front and behind too is, to say the least, inconvenient; both from the standpoint of the feeling of the speaker and the ability of the hearers to understand.

And then usually there aren't "a hundred or so" there—and scattered empty chairs do look uninviting.

Often it is necessary for one of the faculty to come in after the program has started and it creates some small disturbance to have someone walk in late.

Then, from the teachers' standpoint—they would enjoy the programs very much more, it seems, if they could sit in the audience.

So can't something be done about it?  
Sincerely,  
LUCY CALDWELL

Dear Editor:

I am very much interested in hearing the remarks that have been made on the campus in regard to the faculty's sitting in the audience with the students instead of on the stage. We have quite a few worthwhile speakers in chapel, many of whom are unaccustomed to public speaking. To have all their audience in front of them, with the plan red curtain for a background, would be of tremendous aid to these people from the standpoint of ease of stage manner and of making themselves heard.

In addition to this, students in the audience could concentrate more easily upon the speaker and what he had to say, and the growth of a sense of fellowship and joint participation between faculty and students would be greatly facilitated.

Anyone can see the advantage of having all of one's audience in front instead of in front and behind. Even regular public speakers, I should imagine, would find the arrangement which we have a bit disconcerting.

The only handicap is, is there enough room for the faculty in the auditorium?  
Sincerely,  
JANE CASSELS

### It Pays To Advertise

We shall call this a suggestion, not a request. Certainly one need not be requested to do something that will ultimately result in his own gain.

The advertisers in the COLONNADE have shown their loyalty to G. S. C. W. by adding their support in the form of advertising in the school paper. Had they gained naught but good will, their account would have been lost after a few weeks. Their continual insertions only prove that COLONNADE advertisements have brought results, and that G. S. C. W. students, through their patronage, have increased the stock turnover of these advertisers, and proves that the merchandise or service rendered is more than satisfactory.

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### Current Events of the Week in the Collegiate World

Mercer students vote to abolish the honor system at that school. The vote for the system was taken at the chapel exercises, with over 80 per cent of the student body voting. Only 15 dissenting votes were recorded. Campus leaders made statements to the effect that "the failure to function is fully recognized, and it should be thrown out," and "if we are going to keep the honor system we have got to make up our minds that we have got to carry it out."

Mercer Glee club starts annual tour with its first performance at G. S. C. W., February 14.

Survey shows that out of the 1700 students at Georgia Tech, 700 of them are working, either part-time, or full time, in order to pay their way through school.

Proprietors of the College Inn, New London, Conn., are suing Connecticut College for having the restaurant "out of bounds" for students.

Students at Florida State College for Women have new procedure for signing up for week-end visits, in Gainesville or at other colleges. Students will be required to file with her social director the address of the place at which she is to visit, and also permission from her parent or guardian to stay at that specific address.

Gosh, that's nothing new here at this college.

The "cut" system at Clemson has been modified to a swell degree. "A" students will be allowed optional class cuts, "B" students 15, "C" students 10, and new students, 5.

Emory Players offer guarantee of "money back" with tickets to "Clarence," major dramatic production of the year. We notice, also, that in spite of the fact that Emory students seemingly despise feminine students at that school, five of the so-called "weaker" students have leading roles in the play.

On the Northwestern campus is a sign outside a church which reads, "Do you know what Hell is?" Underneath are these words: "Come in and hear our organist."

Nine out of ten women are knock-kneed, claim statisticians. Well, let's hope the dresses don't get any shorter than they now are.

Eighty per cent of the girls at Skidmore admit they've never been kissed. Maybe it's just because they haven't had any discerning men around—wasn't it last week where we read that any discerning man could tell four minutes after meeting a girl whether she could be kissed or not.

Gilbert Burgess wrote the following nonsensical verse in one of his weaker moments:

"I never saw a purple cow,  
I hope I shall never see one.  
But I can tell you anyhow,  
I'd rather see than be one."

This verse dogged Mr. Burgess for years. It obscured his truly noble literary talent. Recently he struck back with another witty versification of his real feelings:

"Yes, I wrote the purple cow.  
I'm sorry now that I wrote it.  
But I can tell you anyhow,  
I'll kill you if you quote it."

### Phillipa Kolum

The versatility of some of the more august faculty members around here is nothing short of amazing. It positively floors me to think of the matter at times. The most recent of the shocks was felt last week when we heard that the person demonstrating the old spinning wheel in a class over in Chappell hall was none other than Dr. Hoy Taylor! Gosh, we'd always known that he was verily smart, but not that smart. Anybody that can talk as well as he can, and tell such swell jokes, and keep in such a good humor all the time—and then be able to spin! It's positively too much!

What's this I've been hearing about so many people wanting "to be alone?" First I go over to Ennis hall, and hear none other than the Editor telling her roomies that she "wants to be alone." And then I come back to this side of the campus, and hear some little fresbie say that she can't go to her next class because she "wants to be alone." Why in the deuce don't they get out from the unwashed multitudes and commune with nature? Or do they feel too depressed when they go to Nesbitt's like most everybody else does, with all the good "communing spots" cut away?

This is a bit belated, but then I'm usually belated with whatever I have or do, so why start worrying now?

It's about Valentine—gosh, have you ever seen as many sayings with flowers or candy? of the old question "Will you be my Valentine?" I found this little poem which exactly expresses me own feelings concerning that day which is s'posed to mean so much to these romantic youngsters.

"I waited all day for the mail.  
Did any come? No, not a sign.  
I'd hoped that maybe on this day  
He'd send a note on which he'd say

'Oh, be my Valentine.'  
Just wait till I grow older,  
And he implores, "Be mine!"  
I'll shake my head because that day

I hoped in vain for him to say say,  
'Oh, be my Valentine.'"

I stepped on somebody's toes last week and the weeks before that, too, on account of I got a bit too personal. Perhaps if the "be kind to animals" theory were discarded and a few thrusts made at a few inflated egotists around here, a few of us might eventually recover from the shocks suffered by the sights. Honest, that's the truth. I think it would be fun to expose some people I know—perhaps they'd be a bit more human and feel fore like the "bush-wah."

Ask Little Audrey and Betty what happened at the Press Convention in Athens last week—and they may or may not tell you. Seems like I remember a pact or something about two years or so ago about these people who went to a Press meeting in Athens and vowed that everything they did would be kept a secret from people around here. It seems, if I remember correctly, that Mrs. Hines and Dr. McGee were the bright ones who thought that idea up.

PHILLIPA

### Pet Hates in Money Spending Line Voiced by Students and Faculty

(Continued from page 1)

Papa's paying such bills in the years gone by.

Other articles that are necessities of life that really hurt college girls to buy are toothpaste, soap, stamps, and ink. Stamps polled perhaps the largest number of votes.

The dean of administration, Dr. Hoy Taylor, was perhaps the most philosophical of those interviewed. He said that he knew what money he might have had a very definite thing to buy, and there was no way around it, so he didn't let money matters worry him—except in the expenditure of one dime for a shoe shine.

Dr. Guy Wells stated that he feared he was a money spender, and didn't hate to spend for anything except tips. His only money worry seemed to be in not having more to spend.

Miss Ethel Adams was another who loved to spend money for all things except paying taxes on idle and unused land and houses.

The majority of the people interviewed agreed that they would all belong to the class of money-spenders if they only had a bit more cash. There were quite a few, however, who said that they hated to spend money for anything—it must have been the Scotch in them. Dr. Sidney McGee belongs in that class, with his pet hate being typewriter ribbons.

"In the spring young men's fancies turn lightly to things that girls have been thinking about all winter"—clothes. That is, all the male faculty members have turned thoughts toward new clothes, with the exception of one Mr. Noah. He is the only male faculty member who hates to spend money for clothes anytime, not just in the spring. The other teachers all loved to spend money for articles of adornment for their manly beauty.

One teacher, who also belongs to the stronger sex, and who we are sure must be four-fifths Scotch, stated that he hated to spend money for anything that did not benefit him physically, spiritually, religiously, or culturally. Sounds like he's terribly "economics" conscious.

Mr. Massey hates to buy peanuts, because whenever he goes back to his home he can get all the peanuts he can possibly bring back in his car, and also receives packages of those little nuts at regular intervals. But at times, it happens that the folks' back home slip up and do not send one shipment at the regular time, and Mr. Massey finds it necessary to buy some peanuts if he satisfies his hunger. And it hurts to buy them. The same thing applies to cane syrup.

Dr. Walden's pet hate is buying shoe strings and stamps. Mr. Capel's is paying dentist's bills after he has paid, in his estimation, by suffering hours from the efforts made by the dentist in fixing his teeth. Miss Hallie Smith detests buying text books for collateral reading, paying "postage due" on letters or packages, and buying half-cent stamps.

Miss Iva Chandler hates to buy theater tickets, because she has always had passes at the theater at home, and it hurts to have to start buying tickets now.

Miss Mary Burns, secretary to Dr. Wells, says her only hate in

the money-spending line is paying taxes on her car every year. Dr. E. H. Scott says he doesn't mind spending as long as he figures he's getting the best of the situation, but he hates to get stung. Perhaps that is why he does not use telephones in hotels, but goes to a regular pay-station phone where he can get a local call for a nickel, instead of paying the hotel price of ten cents.

The entertainment was in the form of a tea, and took place at the home of Mrs. F. J. Pike, vice-president of that group of alumnae. A short skit, depicting some of the various activities on the campus, was given by Catherine Mallory, Juliette Burrus, Vallie Enloe, and Grace Collar. The skit was written and directed by Catherine Mallory.

The G. S. C. W. representatives were entertained at a luncheon at the home of Miss Elise Walker. The officers of the LaGrange club are Mrs. Raymond Smith, Mrs. Pike, Mrs. W. N. Hall, Miss Kate Wisdom, Miss Marion Cridder, and Miss Fannie Morgan.

While Jerry Connolly joins the general freshman-soph protest in spending money to have her gym suit washed. Marion Arthur hates to have curtains washed, and Martha Grace Long protests against any and all fees.

Some other poor, martyred fresbie hates to spend any of her money buying hand lotion because her roommates use most of it.

Jean Parker loathes spending money for bus fare, because she can get passes to ride on the train. Fines also worry her immensely, particularly twenty-five cent fines on over-due reserve books, and \$5.00 fines for extra time off on week-ends. Jean must have been a victim of all those fines, because she was so vehement in her protests. Gracie Greene lists shoe strings and bathtub stoppers, and money spent for buying new articles for ones which were borrowed and broken.

Juliette Burrus listed first money spent for shoe repairs and dry cleaning. It must be the Scotch in her, because such money does not show. Other hates are Kleenex, shoes (do you want to go barefooted, Juliette—you don't want to buy new shoes, nor do you want to buy new ones?)

Other hates that were practically general were money spent for art material, mimeographed questions in physics, health, typing paper, dues, notebook paper, lipstick (not so general), gasoline, gloves, and hats.

### G. S. C. Students Teachers Visit In LaGrange

Several members of the faculty and student body spent Wednesday in LaGrange, attending an entertainment given by the alumnae club of that city for the Troup county alumnae and for the high school graduates of LaGrange school. Also honor guests for the occasion were Dr. Guy Wells, and Miss Louise Smith, president of the alumnae association.

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While the choir sits at attention, listening to the words of the minister, one choir member, a student too, has confided that she has the urge to walk on her hands across the balustrade in front of the stalls or to leap down to the platform below, just to see what will happen.

Another church goer admitted that often she has wanted to stand up during the sermon and argue with the minister—to present her particular views on a subject. This led to an admission by one who said she had almost corrected her pastor when he had misstated the chemical properties that make up water.

Some of these desires are quite ridiculous, but amusing in their absurdity. For instance, there's a person who has always had an innate desire to stand in front of the trombone player in an orchestra and suck a lemon, but she admits that she has never summoned up enough courage. What would happen if one threw an egg in an electric fan? To do this and see is someone's pet longing. Another student has a great desire to cut telephone wires and light cords. In fact the other night, her roommate recounts, she sat in her room, a gleam in her eyes. However, the lamp cord continued to sway.

In almost everyone there comes

### Students Feel Urge To Favor Inane Desires

College Girls Suppress Unorthodox Actions With Sighs.

Like the small boy at the theater recently who replied to a primitive urge by aiming his little sling shot at the beautiful balloon of a bubble dancer, students in college have great desires to do unorthodox things. But unlike the little boy, led on by a bet, they dare not fulfill these longings.

Fred Astaire in a popular picture did something that most mortals, including college students, crave to do—he went into a tap routine in an establishment on the walls of which was "silence" in bold, black letters. In a library, a museum or an austere club, the radicals among us would like to scream, so they say, at the top of their voices. In some cases, the classroom, has been known to tempt the poor student to utter a few cries.

Then there's the person, a quite respectable sophomore, who has an insane desire to pinch somebody near her just to see what the reaction would be. That's reminiscent of the little red school house days when the class pelted the braids of two girls together or dipped their curls in ink wells.

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### A Capella Choir To Go On Tour

(Continued from page 1)

March 5, at eight-thirty o'clock. The choir was organized early in October with sixty boys and one hundred girls joining. Mr. Max Noah has been in charge of the choir. The group, which really composes and A. Capella choir, chose the name of the Milledgeville College Choir. An A. Capella choir was unknown on the campuses of the two local schools, but it is fast becoming a reality now. Hours have been spent studying the possibilities of such an organization. The first public appearance was made on February 6 at the chapel exercises here. The first out-of-town concert was given last Sunday at the Methodist church in Madison.

A Capella means unaccompanied. The choir spent hours of reading and memorizing and rehearsing the songs, and has worked out a program of twelve numbers. The program is entirely sacred. Great care has to be taken with each voice as there is not organ or piano to lend support. The organization is unique in that it has no pitch given.

The organization of the A Capella choir is just another step forward for the school. The first public concerts of the choir have been well-received, and if the concerts to be given on the tour of the state are as well-liked, then another reputation will be attached to G. S. C. W., that of excellent vocal training.

at times a great impulse to do some physical damage. Some admit that their queer quirk is a longing to trip up a waitress with a load of dishes. Another tells of controlling herself against the urge to slap someone for some minor offense. Another gets inwardly so enraged (as she mulls through the crowd at the post-office) that she would like to take her notebook, her book or maybe just her hand and plunge desperately through the throng, hitting right and left.

Different, but most creditable, is the obsession of a certain studious individual who says that when she is compelled to do some required reading she has a great desire to read poetry. Then there's the well-meaning senior who said her "magnificent obsession" is to graduate.

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## Sign Mania Reveals All

Methods Employed and Places Visited by Students Acquiring New Signs Should Provide Material for Story.

"Time for Fabst," "Please Pay When Served," "4 Miles to Tampa," "Sweet Shop," "We Have It," "We Live for Love," Winter Haven District.

These and various other signs seen throughout the dormitories are evidence of the college girls' mania for collecting, regardless of method employed. The trials and perils some girls go through to acquire a new sign would provide excellent material for an adventure story. A mere hint while dining out with the boy friend and a coveted sign is added to some college girl's room. A mere pretense of seeking mileage information, and a sign telling the distance to some city is hastily transferred from the roadside to a car and hence to the dormitory wall.

Diverse means are employed to secure signs, but the college student apparently always has one more device up her sleeve. Of course, the type of sign in view is responsible for the method used. One would hardly be so bold in acquiring an advertisement on merchandise in a store as in taking possession of a sign nailed to some pine tree or fence post. However, the more difficult the situation, the more value attached to the sign.

"Colder Weather Ahead" is the first thing one sees on a certain door in one hall. But that is only one of several on the same door. Just below appears "I Live for Love," with "We Have It" completing the group. One might wonder just what motive inspired such a collection.

Many of the signs bespeak quite plainly their original habitats, such as "Have You Forgotten Any Personal Property?" and "Quiet is Requested for the Benefit of Those Who have Retired." It might not be difficult to guess where these have come from, but one would not think of questioning the integrity of a college girl.

The occupants of another room in one hall could well be a little more careful. Some one just might ask about the "Early Morning Maid Service," which they so boldly advertise on the door. Early morning maid service is not to be sneezed at in a college dormitory.

## CAMPUS

MILLEDGEVILLE, GEORGIA

Mon.-Tues., Feb. 24-25

"THANKS A MILLION"

Starring Dick Powell.

Wednesday, February 26

"IT'S A GREAT LIFE"

Thurs.-Fri., February 27-28

Will Rogers as you like him best

"IN OLD KENTUCKY"

Saturday, February 29

DOUBLE FEATURE

"STREAMLINE EXPRESS"

The Murder of Dr. Harrigan

A philosopher could not but admire the cheerful acknowledgment spread across a freshman's door—"We'll Never Be Rich," even though a possible reason appears beneath it—"Ladies' Home." Admitting a truth is better than avoiding it, certainly.

"The Hang Out" is probably the most appropriate name for a college girl's room, with "Flop House" running a close second. Both are eloquent to the unexpressed purpose of the rooms themselves.

"Dew Drop Inn" is a cooling reminder of country roads in Virginia, but serves the purpose well as a cordial invitation to passersby. "Loon Attic," which might embellish any door in Greenwich Village, clearly classifies the students behind it.

Besides such signs one sees innumerable stickers from other colleges, with Georgia Tech leading all others. Silhouettes appear on the doors, ranging from Mae West to football players, with Even and Odd signs, colors, and rapidly diminishing pads of note paper for callers who come while no one is home covering the doors.

## Negro Scientist At Tuskegee Performs Scientific Marvels

(By Associated Collegiate Press)

From wood shavings he has made synthetic marble. From peanut shells he has made insulating walls for houses. From the muck of swamps and the leaves of the forest floor he has made valuable fertilizers. From the common peanut he has made 285 useful products, including milk, cheese, instant coffee, pickles, oils, dyes, lard, shaving lotions, shampoo, printer's ink, and even axle grease.

Scientific marvels from nothing or almost nothing. Such has been the incredible achievement of Dr. George Washington Carver, distinguished Negro scientist, who for 35 years has been director of agricultural research at Tuskegee Institute, noted Negro school here.

From the lowly sweet potato he has made 118 products, among them flour, starch, library paste, vinegar, shoe polish, ginger, ink, rubber compound, chocolate compound, molasses and caramels.

From the clays of the earth he has made non-fading paints and pigments. From worn-out sandy soil he has produced paying crops.

Born in a rude slave cabin in Missouri about 70 years ago (Dr. Carver does not know the exact date) he began his education with a Webster bluebook speller. Today his honors include a Bachelor of Science, Master of Science, honorary Doctor of Science, winner of the Spingarn medal for Negro achievement, member of the Royal Society for the Encouragement of Arts, Manufactures and Commerce of Great Britain.

The aging Negro's versatility is remarkably demonstrated in fields other than science. Dr. Carver is an accomplished artist, and is especially skilled in painting flowers. His works have been exhibited at world fairs, and some

## Mr. and Mrs. Noah Give Voice Recital

The voice recital given by Mr. and Mrs. Max Noah on the evening of February 12 was additional evidence of the versatility of these two artists. In the program there was observed an interesting parallel between the types of songs adapted to their contralto and bass voices; the numbers included ballads, art songs, and operatic arias. Mrs. Wiles Homer Allen was at the piano.

In Mr. Noah's first group—three songs by Schubert—were the popular *Wanderer* and *Wohin*. His bass voice proved its flexibility in the easy legato of *The Sea* by MacDowell and of the negro spiritual *Somebody's Knocking at Your Door* which numbers contrasted with the rousing staccato of *Danny Deever* by Darnowski. The aria, *Vision Fair*, from Massenet's *Herodiade* was sung with fine feeling.

Mrs. Noah's pleasing contralto voice showed adaptability to contrasting moods: the melancholy *Bois Epais* by Lully; the light playfulness of *Le Coeur de Marie* by Jacques-Dalcroze and of the ballad *La Girometta* by Sibelius. Her other numbers included a *Cradle Song* adapted to *Caprice Viennois* by Kreisler and *Lilacs* by Rachmaninoff. Her operatic number was the delightful *Spring Song of the Robin Woman* from Cadman's *Shanewis*, the theme of which was derived from American Indian lore.

A duet, *Morning* by Speaks, concluded the program.

## University System to To Get New Buildings

(Continued from page 1)

ready by September so consequently the building program is scheduled to start immediately.

"With the money now at hand, it is believed that we can remedy in part the overcrowded situation which resulted in the System being forced to turn away many students in past years," Sanford said.

All other units of the University System will get new buildings under the plan announced by Dr. Sanford. Some of these are:

A \$91,000 classroom building and a men's dormitory at the University of Georgia; a \$93,000 auditorium for Georgia Tech, an \$85,000 dormitory at South Georgia Teachers College.

are to be hung in the Luxembourg gallery in Paris after his death. He makes all his own paints, using Alabama clays. He makes his paper from peanut shells, and the frames for his pictures are made from corn husks.

Dr. Carver is a skilled musician and once toured the country as a concert pianist. To top these accomplishments, he is an expert cook, and recipes originated by him are used today in leading hotels throughout the country.

By his work in agriculture and chemistry, Dr. Carver has been able to serve his own people and lighten their burdens. Experts say that he has done more to rehabilitate agriculture in the south than any other man living.

Bon notes from WHY MEN HATE WOMEN (Burgess): FAMOUS WOMEN could all be put into a Pullman and every one would have a lower berth. . . OPEN MOUTHS of women even when dumb betray emotional natures and adenoids. . . CHARM: that magic, irresistible animus for lack of which the regular features women covet become only a mask. . . TALKING is one of the most ancient forms of feminine ferocity. . . Every woman is a potential talkomaniac. Oh, narrative, they name is woman. . . SOULS of women do exist, but have cavities that have to be filled with talk. . . MODESTY in women, a horrible subject that must be published in a limited edition. . . The biggest liar on earth is the mother of an unmarried girl. . . MYSTERY of women is as plain to the average man as trick photograph within four minutes of meeting, any fellow of ordinary experience and wit knows whether or not he can kiss a girl. . . ROMANTICISM of men has made women quaint picturesque mammals. . . WOMAN WORSHIP is the most complex game ever invented, and you can't win. . . WEAKNESS of woman is somewhat anachronistic, but still a useful theory. . . ROMANTIC LOVE is a superstition that makes life cute. Long may it wave! . . . But the strongest reason that men hate women is because they can't do without them! . . . FUTURISTIC FLIRTATION is beyond the pale of the author's imagination and better so. . . Man's whole theory of deportment and technique of aristocracy is founded upon the repression of feeling. And the perfect gentlemen are the Chinese, the American Indian, and the Ritz waiter. . . Si je t'aime, garde a toi!

## Georgia Prof. Speaks Here Saturday

(Continued from page 1)

Guild, and Miss Winifred Crowell, faculty adviser.

Following his talk, Professor Wade was honor guest at a tea given by the Guild members. Those assisting in entertaining were Miss Crowell, Martha Hale, Maude Dixon, Minnie Ann Irwin, Harriette Starke, and Mary Caruth.

Major and Mrs. Rentz entertained Mr. Wade at their home during his stay in Milledgeville.

## PAN-HELLENIC HOUSE

### ASSOCIATION ANNOUNCE ANNUAL ESSAY CONTEST

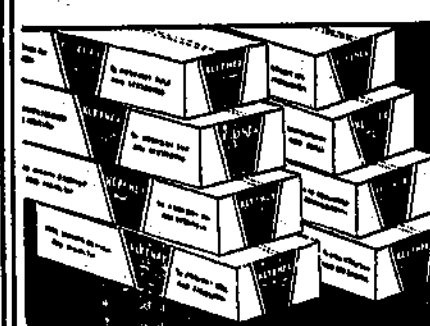
(Continued from page 1)

York City; third prize will be \$15 and also a week in New York. Beside the three main prizes there will be fifteen honorable mentions.

Individuality should be stressed in the essay, since that will have a great deal of weight in the decision. Any phase of the subject may be developed. This year's judges will include leading men and women in the literary field.

Further details on the contest will be announced in a later issue. Anyone interested in more details should address Essay Contest Committee, Beekman Tower, 3 Mitchell Place, New York City, New York.

## BELL'S KLEENEX WEEK



Special!

14¢ 200 Sheet Box

4 for 50¢

The "colds" season is here and this is the time to stock up on Kleenex. Use it for handkerchiefs. More sanitary, more economical than laundry.

If You Want The Best, Shop At  
E. E. BELL'S

The New Game "MONOPOLY" at R. H. Wootten's

## WOOTTEN'S BOOK STORE

Win \$5.00

WE WANT A NAME FOR OUR NEW STUDIO!

\$5.00 will be given the person suggesting the best name for our new studio. A short letter, not over 50 words, must accompany the suggestion telling why you selected the name. All letters must be in by Saturday night, Feb. 29th.

Additional information can be had by calling at our studio.

WINNING CONTESTANT WILL ALSO BE GIVEN AN  
8x10 TINTED PHOTO

Letters May Be Left at Studio

NEW STUDIO

NEXT TO POSTAL TELEGRAPH

COURTESY—SERVICE—DEPENDABILITY

ROSES

MARCH CATALOGUE HERE—SEE NEW SMART VOGUES

SIMPLICITY PATTERNS